

Conference **IL SUONO INCISO / THE RECORDED SOUND**

Riflessioni sulla fonoriproduzione storica in Italia

Reflections on Historical Sound Reproduction in Italy

- Second Study Meeting-

Rome, October 2 – 4, 2025

CALL FOR PAPERS

The Association 'SOFOS - Società Italiana di Studi sulla Fonoriproduzione Storica' invites researchers, scholars and enthusiasts to submit proposals for interventions for its second interdisciplinary meeting "Il suono inciso", to be held in Rome in the first week of October 2025. The meeting will take place in presence and online.

The conference focuses on the current state of research, training paths, and modes of narration and dissemination concerning historical sound reproduction in Italy. From collecting to freelance study, from academic research to socio-cultural restitution: assembling, studying, re-proposing and re-interpreting the products and production processes, cultural, evolutionary, of historical sound reproduction will be the fulcrums of this significant moment of confrontation.

- In this perspective, participation proposals may concern:
- The world of collecting early phonographic and record media (cylinders and 78 rpm records)
- The survey of studies in Italy (academic and non-academic) on the world of early phonography (late 19th century/mid 20th century)
- Reflection on the processes and socio-cultural repercussions of the phenomenon, both in a historical and contemporary perspective
- The methods of protection and dissemination of materials produced in the early cylinder and disc era
- The connections and parallels with systems of protection and preservation of documentary sources (e.g. libraries and archives)
- The technologies of preservation and restoration of ancient sound materials (musical and theatrical genres, testimonies of popular music, speeches of famous people, etc.) recorded thanks to early sound recording and reproduction technologies

Types of Participation

1. Presentation: A spoken contribution of up to 20 minutes, with or without audiovisual support, followed by 10 minutes of discussion.
2. Short Talk: A spoken contribution of up to 15 minutes, with or without audiovisual support.

Submission Guidelines

Proposals for presentations or short talks must be submitted in the form of an abstract (200–300 words) in a Word document (.docx). At the end of the abstract, please specify briefly which of the above-mentioned topics your proposal pertains to. A short biography (approx. 150 words) must also be attached.

The file should be named using the following format: surname + initial of first name + type (1 for presentation, 2 for short talk) + shortened title of the abstract (e.g., rossim_1_zonophone.docx).

The official language of the conference is Italian, but proposals in English will also be accepted.

Submission and Deadlines

Proposals must be sent no later than July 15, 2025, to the following email address:

 sofos.direttivo@gmail.com

All proposals will be evaluated by the Scientific Committee based on quality, relevance, and originality. The committee's decisions are final.

Notifications of acceptance will be sent via email by August 2, 2025.

Selected speakers must be up to date with their SOFOS annual membership fee. Those who are not yet members must complete their registration by September 2, 2025.

SOFOS reserves the right to request the full version of selected contributions in Word format by November 2, 2025, with a view to a potential publication of the conference proceedings or a selection of the presented papers.

The Conference will take place in Rome. All travel, food, and accommodation expenses are the responsibility of the participants.

Organizing Committee

Sergio Alfonsi, Simone Calomino, Giuliana Fugazzotto, Mauro Gioia, Massimiliano Lopez, Anita Pesce.

Scientific Committee

- Sergio Canazza, University of Padova
- Giuliana Fugazzotto, President of Sofos
- Tiziana Grande, Library of the “San Pietro a Majella” Conservatory of Naples
- Pio Pellizzari, IASA and CCAAA Representative for UNESCO
- Anita Pesce, Chair of the Sofos Scientific Committee
- Maria Luisa Stazio, University of Naples “Federico II”
- Jacopo Tomatis, University of Turin